CAITLIN ABRAHAM

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CHOREOGRAPHY:

Thom Browne Women's Spring 2027	Runway	Creative Director Thom Browne Executive Producer Nian Fish
NYU Graduate Acting	Cabaret	Dir. Deb Lapidus/Chair Carl Colfield

BROADWAY and NAT'L TOURS:

An American in Paris (OBC & world premiere cast PARIS)	Mme Baurel u/s Olga u/s Ensemble	Palace (Broadway) Théâtre du Châtelet (Paris)	Dir./Chor. Christopher Wheeldon
La Cage aux Folles (OBC)	Anne u/s Ensemble Asst. Dance Capt.	Longacre (Broadway)	Dir. Terry Johnson/Chor. Lynne Page
Chicago the Musical	Liz	Cellblock Nat'l Tour	Dir. Scott Faris/Chor. Gary Chryst

COMMERCIAL BRANDS: Thom Browne, L'Oreal, LaDuca Shoes, Capezio, Harlequin Floors
PHOTOGRAPHY: Howard Schatz (underwater, bodypaint), Steve Vacariello, Papermill Playhouse

TV and FILM:

Sound of Movie Musicals	Frug Dancer	BBC	Dir. John Das/Chor. Bob Fosse
Tony Awards (2x)	Ensemble	CBS	Dir. Glenn Weiss
Let's Make a Deal	Ensemble	CBS	Dir Lenn Woodside/Chor Ann Reinking
The Audition	Asst. Artistic Dir.	Short/Blummer Prod.	Dir. Victoria DeMartin
River of Ink	Principal Dancer	Short/Abanar Prod.	Dir./Chor. Abe Abraham

CONCERT DANCE: Soloist & Principal Roles

George Balanchine	Apollo (Caliope), Four Temperaments (Choleric), Allegro Brilliante, Raymonda, Who Cares? (Carolina Ballet/Balanchine Trust)
Jerome Robbins	Fancy Free (Girl with a Purse; orig. Carolina Ballet cast/ Jerome Robbins Trust)
Jose Límon	Moor's Pavanne (Iago's Wife; orig. Carolina Ballet cast/Jose Límon Trust)
Lynne Taylor-Corbett	Gottschalk (Mother Solo), Carmina Burana (Dying Swan), Code of Silence (for Amnesty Internat'l), Carolina Jamboree (Red Rockin' Chair Solo/NC Art Museum)

*References available upon request